

Experiencing Commons and Communalisation

4th Dauphine Phenomenology Workshop (DPW)

September 25th 2020 #DPW2020

Final program

8.45-9.00: Welcome address by the convenors of the 4th Dauphine Phenomenology Workshop

9.00-10.00: **Opening keynote, “Intersubjectivity, sociality, community” by Dan Zahavi (Copenhagen University)**

10.00-11.30: **Parallel sessions I & II** (coordinated by Géraldine Paring, Paris School of Business and Elen Riot, Université de Reims)

Session I (Géraldine Paring, Paris School of Business)

Session II (Elen Riot, Université de Reims)

Hannah Arendt and Simone Weil’s perspectives on recent work transformation - Do citizens still share today work as a “common world”?

Lucie Chartouny, PSL Dauphine

The Mondragon Group: The art of evolving the communalization of the common good throughout history.

Hervé Grellier-Bidalun, PhD PSL Dauphine, Facultad de Ciencias Empresariales-Enpresagintza, Mondragon Unibertsitatea

Maintaining an affective common through events: a practice-based study of three collaborative communities

David Rozas, UCM, Bernhard Resch, Sydney University and Silvia Diaz-Molina, UCM

The Politics of Levinas’ Phenomenology

Hugo Letiche Institut Mines: Telecom Business School & University of Leicester and Jean-Luc Moriceau Institut Mines Telecom Business School

Technology and the Simultaneous Collapsing and Expanding of Organizational Space: A COVID-19 Experience

Anouk Mukherjee, Université Paris-est Créteil

Integrating enflashed Prâxis, Practices, Phrônêsis and Sustainable Action for organising Common Goods

Wendelin Küpers, Artem

11.30-12.30: **Panel with artists** (coordinated by Elen Riot, Université de Reims)

Uncommon Commons: When Artists Create Heterotopias.

Jean-François Auguste, Madeleine Louarn et Jean Bigot

12.30-13.30: break

13.30-14.30: **Panel about phenomenology and post-phenomenologies of work and management in the digital era.** With Robin Holt (Copenhagen Business School), Wendelin Küpers (Artem), Elen Riot (Université de Reims) and François-Xavier de Vaujany (PSL, Université Paris-Dauphine)

14.30-16.30: **Parallel sessions III & IV** (coordinated by François-Xavier de Vaujany, PSL, Université Paris-Dauphine and Géraldine Paring, Paris School of Business)

Session III (François-Xavier de Vaujany, PSL, Université Paris-Dauphine)	Session IV (Géraldine Paring, Paris School of Business)
THE SEA OF DREAMS. The controversies over the creation of marine natural parks and the limits of the comanagement of the Commons. Elen Riot, Université de Reims	Suffering in the commons: an enactive ethnography of socializing in collaborative spaces Hélène Bussy-Socrate, Paris School of Business
From Ordinary Capitalism to Ordinary Work: Beyond Commons as Extraordinary Experiences François-Xavier de Vaujany, PSL, Université Paris-Dauphine	Everyday life during lockdown according to a phenomenological view. Andrea Resca, University of Castellanza – LIUC, arezca@liuc.it

16.30-17.30: **Concluding keynote by Jerome Melançon (Regina University)** “The Dialectics of Mediation and Praxis: Thinking the Commons through Merleau-Ponty's Generality”

Contact: dauphinephenomenology@gmail.com

Co-chairs: Robin Holt (CBS), Géraldine Paring (Paris School of Business), Elen Riot (Université de Reims) et François-Xavier de Vaujany (PSL, Université Paris-Dauphine)