



Program of the 5th SSE-Dauphine Phenomenology Workshop

**PHENOMENOLOGIES OF PRESENCE:
Management, Organization & Art-based Experience of distanced
worlds**

May 21st 2021

#DPW2021

Co-chairs: Emma Stenström (SSE), Pierre Guillet de Monthoux (SSE) & François-Xavier de Vaujany (Université Paris Dauphine-PSL)

To register for the 5th DPW, [click here](#)

8.30-9.00 AM CET: Welcome address by co-chairs. “**Presence, Co-presence in an Absent World**”, by Pierre Guillet de Monthoux (SSE & CBS), Emma Stenström (Stockholm School of Economics) and François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM).

9.00-10.00 AM CET: Keynote 1 “**Photographical presence, photographical absence**”, by Elisabeth Ubbe.

10.30-12.00 AM CET: Parallel sessions 1

<p>Track 1: Exploring phenomenologies of presence in and for MOS Session chair: Elena Giovannoni (Royal Holloway and University of Siena)</p>	<p>Track 2: Presence, co-presence in a context of pandemy Session chair: Jenny Helin (SSE)</p>	<p>Track 3: Presence, art and MOS academic life Session chair: Léo Bancou (Université Paris Dauphine-PSL, DRM)</p>
<p>“Bachelard’s phenomenology of presence”, Pierre Guillet de Monthoux (SSE)</p>	<p>“Community Choir: My experience with a group of exiles during the pandemic”, Amparo Jiménez, (UQAM)</p>	<p>“Presence through Art - Exploring the Potential of Phenomenology in Teaching” Emma Stenström (Stockholm School of Economics)</p>
<p>“Storyboarding the Movie of Your Research: Making Present an Ontology to Management Students”, François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM)</p>	<p>“Presence and Absence in the Theatre: A (Long-Distance) Overview of the Stage and the World in a Pandemic”, Elen Riot (Université de Reims)</p>	<p>Embodied gatherings online: Towards a distributed conference model?”, Anouk Mukherjee (IAE Gustav Eiffel)</p>
<p>“Tino Seghal’s « These Associations »: A phenomenological study of the presence to the Other over time,” Philippe Mairesse (ICN Business School)</p>	<p>“Personal Space in a Pandemic: Learning in Digitally Embodied Bubbles”, Matt Statler (NYU) & Bob Richardson (NYU)</p>	<p>“Apart, together ‘in t/here’ Perspectives on artful (re-) Embodiment in and between ‘co-&-tele-present’ organising”, Wendelin Küpers (ICN Artem).</p>

12.30-13.15 CET: Agoras while eating (Agoras are conversational spaces around an expert)

<p>Agora 1: “Writing, presence and absence”, by Pr Jenny Helin (Uppsala University)</p>	<p>Agora 2: “Mystery, labyrinth and presence”, by Pr Paolo Quattrone (AMBS)</p>	<p>Agora 3: “Conjuring philosophy presence in business schools, management depts and cyber circuses” by Pr Pierre Guillet de Monthoux (SSE & CBS) and Erik Bordeleau (SenseLab). Followed by: “Points of contact”, Lasse Lychnell (SSE)</p>
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13.15-14.00 CET: Break

14.00-15.00 CET: Keynote 2 by Pr Richard Kearney (University College Dublin) “Phenomenology of Touch in Pandemic times - Between Presence and Absence”.

15.00-16H30 CET: Parallel sessions 3

<p>Track 4: Work, workplace and (co)-presence Session chair: Emma Stenström (SSE)</p>	<p>Track 5: Political presence and organizing Session chair: Elen Riot (Université de Reims)</p>	<p>Track 6: Presence, experience and managerial techniques Session chair: Wendelin Küpers (ICN Artem)</p>
<p>“Economy without Flesh: A Marionian Look at the Impact of Remote Work on Economy”, Sara Mandray (ESCP Business School)</p>	<p>“Online civic engagement and attention: a democracy in which spaces?”, Lucie Chartouny (Université Paris Dauphine-PSL, DRM)</p>	<p>“Life-world and management tools: a Habermasian vision”, Philippe Eynaud (Sorbonne Business School) and Adrien Laurent (Université Paris Dauphine-PSL, DRM)</p>
<p>“Being co-present at a distance: Phenomenological perspectives on sensing togetherness in remote work”, Léo Bancou (Université Paris Dauphine-PSL, DRM)</p>	<p>“The spatial struggles of political action: analyzing the embodied and dialectical spatiality of a street action for wild wolves in France”, Géraldine Paring (PSB)</p>	<p>“Bridging Pragmatism and Phenomenology: Between Inquiry and Dérive on the Way to Solutions”, François-Xavier de Vaujany (Université Paris Dauphine-PSL, DRM) and Aurélie Leclercq-Vandelanoitte (IESEG-CNRS)</p>
<p>“Places, Spaces and Presences in Time of Covid: A Poetic Phenomenology of the Mediated Workplace Experience”, Paes Isabela (Université Paris-Saclay, Univ Evry, IMT-BS, LITEM), Moriceau Jean-Luc (Université Paris-Saclay, Univ Evry, IMT-BS, LITEM), Besson Madeleine (Université Paris-Saclay, Univ Evry, IMT-BS, LITEM), Guérillot Géraldine (IMT-Atlantique) and Bia Figueiredo (Université Paris-Saclay, Univ Evry, IMT-BS, LITEM).</p>	<p>“Shades of enlightenment and financialised management in the presence and times of crises”, Ismail Ertürk (Alliance Manchester Business School)</p>	<p>“Magic numbers, figures and digits: the power of tricks and wonderful quantifications from accounting to cryptocurrency”, Elena Giovannoni (Royal Holloway, School of Business and Management and University of Siena) and Paolo Quattrone (Alliance Manchester Business School)</p>

16.30-16.45 CET: Break

16.45-17.45 CET: A Method lab Clinic hosted by the Methods Lab at SSE with Pr Afshin Mehrpouya (HEC Paris) “**The materialization of absences**”. Animation: Jessica Inez Backsell (SSE) and Pr Emma Stenström (SSE).

17.45-18.45 CET: Keynote 3 Pr Otto Scharmer (MIT) “**Experimenting (co)-presence: the presence institute at MIT**”.

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